

# MISTY

C FLUTE

Words by JOHNNY BURKE  
Music by ERROLL GARNER  
Arranged by MIKE LEWIS

MOD. SLOW  $\text{♩} = 76$

The musical score is written for C Flute in the key of B-flat major (two flats) and common time (C). It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'MOD. SLOW' with a quarter note equal to 76 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 33 are indicated below the notes. There are several boxed measure numbers: 5, 13, 21, and 29. A 'SOLI' marking is present above the staff at measure 20. The piece concludes with a double bar line at measure 33.

35

36 37 38

39

40 41

42 43 44

47

45 48

49 50 51

53 54 55 56

# MISTY

1st Eb ALTO SAXOPHONE

Words by JOHNNY BURKE

Music by ERROLL GARNER

Arranged by MIKE LEWIS

MOD. SLOW  $\text{♩} = 76$

1 4 **SOLO** 5

6 7 8

9 10 11 12

13 **SOLI**  $mf$

14 15 16

17 18 19 20 **SOLI**

21  $mf$  22 23 24

25 26 27 28 **UNIS.** **SOLO**

29 30 31

35

32 33 34 35

36 37 38

39

39 40 41 42

43 44 45 46

SOLO

47

47 48 49

50 51 52 53

54 55 56 57

58 59

# MISTY

2ND Eb ALTO SAXOPHONE

Words by JOHNNY BURKE  
Music by ERROLL GARNER  
Arranged by MIKE LEWIS

MOD. SLOW  $\text{♩} = 76$

1 *f* 2 3 *mf*

4 *mf* 10 11 *mf*

12 *mf* 14 15 *mf*

16 17 18 19 *mf*

20 *f* 21 **SOLO** 22

23 *mf* 24 25 26 **UNIS.**

29 35

27 28

37 38 39

37 38 39

40 41 42

40 41 42

43 44 45 46

43 44 45 46

47 53 54

47 53 54

55 56 57

55 56 57

58 59 60

58 59 60

# MISTY

1st B♭ TENOR SAXOPHONE

Words by JOHNNY BURKE  
Music by ERROLL GARNER  
Arranged by MIKE LEWIS

MOD. SLOW ♩=76

1 2 3

5

2ND TROMBONE CUE

4 6 7

PLAY

8 9 10 11

13

12 14 15

16 17 18 19

21

SOLI

20 22

UNIS.

23 24 25 26

Musical notation for measures 27-35. Measure 29 and 35 are circled. Includes dynamics *f* and *ff*.

Musical notation for measures 37-39. Includes dynamics *f* and *ff*.

Musical notation for measures 40-42. Includes a triplet in measure 42.

Musical notation for measures 43-46.

Musical notation for measure 47, circled.

Musical notation for measures 53-56. Includes dynamics *f* and *mf*.

Musical notation for measures 57-60. Includes dynamics *f* and *mf*.



# MISTY

2ND 8b TENOR SAXOPHONE

Words by JOHNNY BURKE

Music by ERROLL GARNER

Arranged by MIKE LEWIS

MOD. SLOW  $\text{♩} = 76$

The musical score is written on a single treble clef staff in B-flat major (two flats) and common time. It consists of 26 measures. Measure numbers 1 through 26 are indicated below the staff. Performance markings include dynamics such as  $f$ ,  $mf$ , and  $ff$ , and articulation like accents and slurs. A circled '5' above measure 5 indicates a first ending. A circled '13' above measure 13 indicates a second ending. A circled '21' above measure 21 is labeled 'SOLI'. A circled '26' above measure 26 is labeled 'UNIS.'. A dashed line above measures 5-11 is labeled '3RD TROMBONE CUE'. A 'PLAY' marking with a bracket is above measures 10-11. A '3' bracket is above measure 11. A '3' bracket is above measure 22. A '3' bracket is above measure 26. A '3' bracket is also present below measure 26.

29

2 TNR

35

47

# MISTY

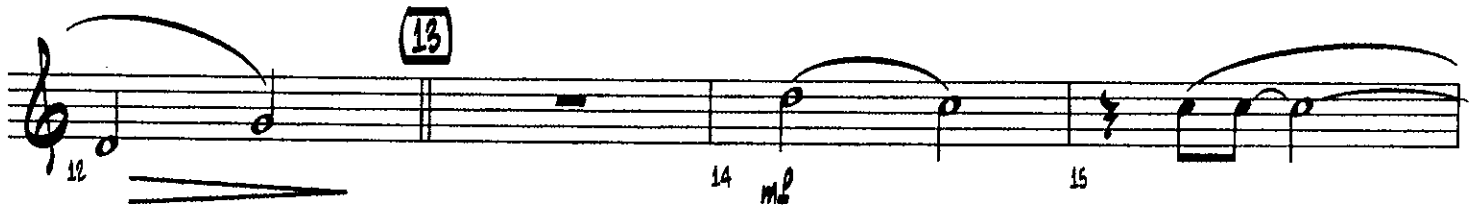
E♭ BARITONE SAXOPHONE

Words by JOHNNY BURKE

Music by ERROLL GARNER

Arranged by MIKE LEWIS

MOD. SLOW ♩=76



Bare

Musical staff 1: Treble clef, measures 27-35. Measure 29 is circled. Measure 35 is circled. Includes rests and a fermata.

Musical staff 2: Treble clef, measures 37-39. Measure 39 is circled. Includes slurs, accents, and dynamic markings.

Musical staff 3: Treble clef, measures 40-42. Includes slurs, accents, and dynamic markings.

Musical staff 4: Treble clef, measures 43-46. Includes slurs, accents, and dynamic markings.

Musical staff 5: Treble clef, measure 47 circled. Includes a rest and a fermata.

Musical staff 6: Treble clef, measures 53-56. Includes slurs, accents, and dynamic markings.

Musical staff 7: Treble clef, measures 57-60. Includes slurs, accents, and dynamic markings.

# MISTY

1st B♭ TRUMPET

Words by JOHNNY BURKE

Music by ERROLL GARNER

Arranged by MIKE LEWIS

MOD. SLOW ♩=76

The musical score is written for the 1st B♭ Trumpet part. It consists of eight staves of music in G minor, 3/4 time. The tempo is marked 'MOD. SLOW' with a quarter note equal to 76 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Staff 1: Measures 1-3. Measure 1 has a first ending bracket. Measure 3 has a second ending bracket.
- Staff 2: Measures 4-13. Measure 4 has a first ending bracket. Measure 13 has a second ending bracket. A 'SOLO' marking is placed above measure 12.
- Staff 3: Measures 14-16. Measure 15 has a first ending bracket. Measure 16 has a second ending bracket.
- Staff 4: Measures 17-20. Measure 17 has a first ending bracket. Measure 19 has a second ending bracket.
- Staff 5: Measures 21-25. Measure 21 has a first ending bracket. Measure 25 has a second ending bracket. A 'SOLO' marking is placed above measure 24.
- Staff 6: Measures 26-29. Measure 26 has a first ending bracket. Measure 29 has a second ending bracket.
- Staff 7: Measures 30-33. Measure 30 has a first ending bracket. Measure 33 has a second ending bracket.

1 TPT

39

Musical staff 1: Treble clef, key signature of one flat, measures 39-41. Measure 39 starts with a forte (ff) dynamic. Measure 40 has a fermata. Measure 41 has a fermata.

Musical staff 2: Treble clef, key signature of one flat, measures 42-44. Measure 42 has a fermata. Measure 43 has a triplet bracket. Measure 44 has a fermata.

47

Musical staff 3: Treble clef, key signature of one flat, measures 45-47. Measure 45 has a fermata. Measure 46 has a triplet bracket. Measure 47 has a mezzo-piano (mp) dynamic.

Musical staff 4: Treble clef, key signature of one flat, measures 48-50. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata.

Musical staff 5: Treble clef, key signature of one flat, measures 51-54. Measure 51 has a fermata. Measure 53 has a fermata. Measure 54 has a forte (f) dynamic.

Musical staff 6: Treble clef, key signature of one flat, measures 55-57. Measure 55 has a mezzo-piano (mp) dynamic. Measure 56 has a fermata. Measure 57 has a forte (f) dynamic.

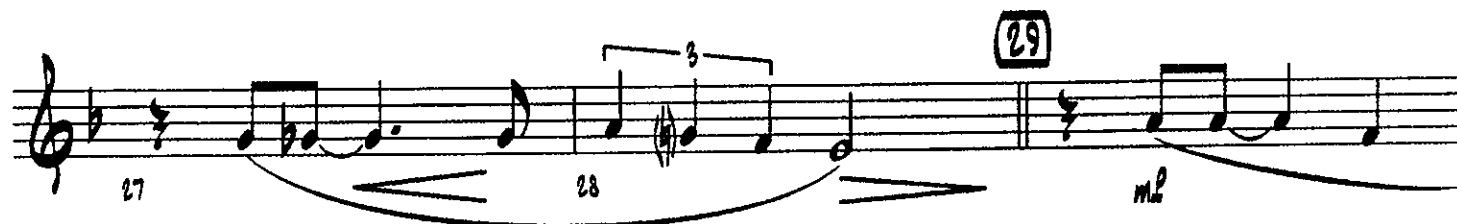
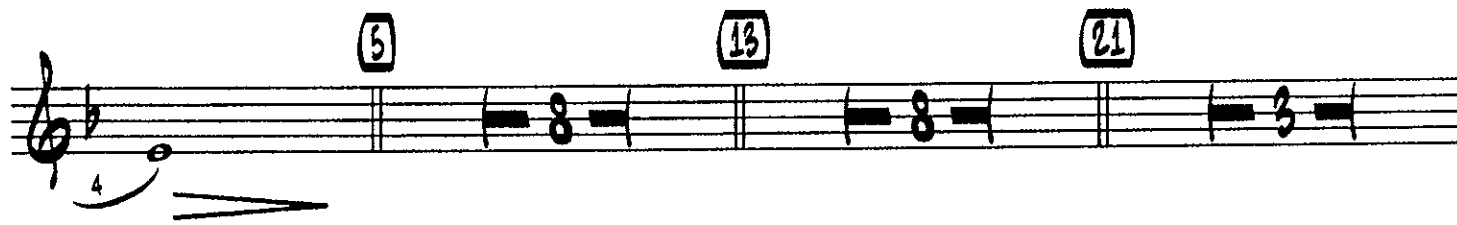
Musical staff 7: Treble clef, key signature of one flat, measures 58-60. Measure 58 has a fermata. Measure 59 has a forte (ff) dynamic. Measure 60 has a fermata.

# MISTY

2ND 8b TRUMPET

Words by JOHNNY BURKE  
Music by ERROLL GARNER  
Arranged by MIKE LEWIS

MOD. SLOW  $\text{♩} = 76$



35 SOLI

35 36 37 38

39

39 40 41

UNIS.

42 43 44

47

45 46 47

48 49 50 51

52 53 54 55 56

57 58 59 60



# MISTY

3RD B♭ TRUMPET

Words by JOHNNY BURKE  
Music by ERROLL GARNER  
Arranged by MIKE LEWIS

MOD. SLOW  $\text{♩} = 76$

The musical score for the 3rd B♭ Trumpet part of "Misty" is written in treble clef with a key signature of one flat (B♭) and a common time signature (C). The tempo is marked "MOD. SLOW" with a quarter note equal to 76 beats per minute. The score consists of six staves of music. The first staff begins with a dynamic marking of  $f$  and includes fingerings 1, 2, and 3. The second staff contains three measures of rests, each marked with a circled measure number: 5, 13, and 21. The third staff starts with a "SOLI" marking and a dynamic of  $mf$ , with measure numbers 24, 25, and 26. The fourth staff includes a triplet of eighth notes starting at measure 27, a circled measure number 29, and a dynamic of  $mf$ . The fifth staff contains measures 30, 31, and 32. The sixth staff begins with a circled measure number 35, a "SOLI" marking, and a dynamic of  $f$ , ending at measure 36. The score includes various musical notations such as slurs, ties, and dynamic markings.

3 TPT

39

Musical staff 1: Treble clef, key signature of one flat. Starts with a forte (ff) dynamic. Measures 39-41 are shown with slurs and accents.

Musical staff 2: Treble clef, key signature of one flat. Measures 42-44 are shown with a slur and a bracket over measures 43-44.

Musical staff 3: Treble clef, key signature of one flat. Measure 45 is marked with a mezzo-forte (mf) dynamic. Measure 47 is circled in the original score.

Musical staff 4: Treble clef, key signature of one flat. Measures 48-50 are shown with a slur.

Musical staff 5: Treble clef, key signature of one flat. Measures 51-54 are shown with a slur and a forte (f) dynamic.

Musical staff 6: Treble clef, key signature of one flat. Measures 55-57 are shown with a slur and a mezzo-forte (mf) dynamic.

Musical staff 7: Treble clef, key signature of one flat. Measures 58-60 are shown with a slur and a mezzo-forte (mf) dynamic.

# MISTY

4TH B♭ TRUMPET

Words by JOHNNY BURKE  
Music by ERROLL GARNER  
Arranged by MIKE LEWIS

MOD. SLOW ♩=76

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a slur over measures 1 through 3. The second staff contains rests for measures 4, 5, 13, and 21, with a crescendo hairpin starting at measure 4. The third staff is marked *SOLI* and begins at measure 24 with a dynamic marking of *mf*. The fourth staff includes a slur over measures 27 through 29, with a decrescendo hairpin starting at measure 27 and a dynamic marking of *mf* at measure 29. The fifth staff includes a slur over measures 30 through 33, with a dynamic marking of *f* at measure 30. The sixth staff is marked *SOLI* and begins at measure 35 with a dynamic marking of *f*. The score concludes with a final slur over measures 36 through 38 and a dynamic marking of *f*.

4TH TPT

39

37 38 39 40

40 41 42

43 44 45 46 47 48

47

47 48 49 50

51 53 54 55 56 57

55 56 57 58 59 60

58 59 60 61 62 63 64 65 66 67 68 69 70

# MISTY

## 1ST TROMBONE

Words by JOHNNY BURKE  
Music by ERROLL GARNER  
Arranged by MIKE LEWIS

MOD. SLOW  $\text{♩} = 76$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of seven staves of music, each containing measures 1 through 30. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are clearly marked. A dashed line labeled '2ND TENOR CUE' spans from measure 11 to measure 12. Dynamic markings include  $\text{mf}$  and  $\text{mp}$ . The score is arranged by Mike Lewis.

31 32 35

35 SOLO 36 37 38

39 40 41

42 43 44 45

46 47 48

49 50 51

53 54 55 56

57 58 59 60

# MISTY

## 2ND TROMBONE

Words by JOHNNY BURKE  
Music by ERROLL GARNER  
Arranged by MIKE LEWIS

MOD. SLOW  $\text{♩} = 76$

The musical score is written for the 2nd Trombone part of the song 'Misty'. It consists of seven staves of music in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'MOD. SLOW' with a quarter note equal to 76 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *mp*. Measure numbers 1 through 30 are indicated below the notes. Rehearsal marks are placed at measures 5, 13, 21, and 29. The piece concludes with a double bar line at measure 30.

31 32 33

35 SOLI 36 37 38

39 40 41

42 43 44 45

46 47 48

49 50 51

53 54 55 56

57 58 59 60



# MISTY

320 TROMBONE

Words by JOHNNY BURKE  
Music by ERROLL GARNER  
Arranged by MIKE LEWIS

MOD. SLOW  $\text{♩} = 76$

The musical score is written for Trombone in a bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'MOD. SLOW' with a quarter note equal to 76 beats per minute. The score consists of eight staves of music, numbered 1 through 30. Measure numbers are placed below the notes. Performance markings include dynamics such as *mf* and *mfz*, and articulation like slurs and accents. Rehearsal marks are enclosed in boxes: (5), (13), (21), and (29). The piece concludes with a final measure, 30.

31 32 35

35 SOLI 36 37 38

39 40 41

42 43 44 45

46 47 48

49 50 51

52 53 54 55 56

57 58 59 60

# MISTY

4TH TROMBONE

Words by JOHNNY BURKE  
Music by ERROLL GARNER  
Arranged by MIKE LEWIS

MOD. SLOW  $\text{♩} = 76$

The musical score is written for the 4th Trombone part of the song 'Misty'. It consists of seven staves of music in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'MOD. SLOW' with a quarter note equal to 76 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like *mp* (mezzo-piano). Measure numbers 1 through 30 are indicated below the notes. Rehearsal marks are placed in boxes at measures 5, 13, 21, and 29. A triplet of eighth notes is shown at the beginning of measure 3 and measure 28. The piece concludes with a final double bar line at measure 30.

31 32 33

35 SOLO 36 37

38 39 40

41 42 43 44

45 46 47 *mf*

48 49 50 51

53 54 55 56 *mf*

57 58

# MISTY

GIITAR

Words by JOHNNY BURKE  
Music by ERROLL GARNER  
Arranged by MIKE LEWIS

MOD. SLOW  $\text{♩} = 76$

Chord progression for measures 1-4:  $G_{mi7}$   $E_b/G$   $F_{mi7}$   $B7$   $F_{mi9}$   $F_{mi9}$   $G_{mi7}$   $A_b6$   $B_{13}^{(\#11)}$

Chord progression for measures 5-8:  $E_b_{ma7}$   $B_{bmi7}$   $E_b7$   $A_b_{ma7}$   $A_b_{ma7}^{(\#5)}$   $A_b6$   $A_{bmi7}$   $D_b9$

Chord progression for measures 9-12:  $E_b_{ma7}$   $C_{mi7}$   $F_{mi7}$   $B_b7$   $G_{13}$   $G7^{(\#5)}$   $C9$   $F_{13}$   $F7^{(\#5)}$   $B_b9$

Chord progression for measures 13-16:  $D$   $E_b$   $B_{bmi7}$   $E_b7$   $A_b_{ma7}$   $A_{bmi7}$   $D_b9$

Chord progression for measures 17-20:  $E_b_{ma7}$   $C_{mi7}$   $F_{mi7}$   $B_b7$   $E_b$   $A_{bmi7}$   $D_b9$   $E_b6$

Chord progression for measures 21-24:  $B_{bmi7}$   $E_b9$   $D_{bmi}$   $C_{mi}$   $E_b7$   $A_b_{ma7}$   $A_b6$

Chord progression for measures 25-28:  $A_{mi7}$   $D7^{(\#9)}$   $G_{mi7}$   $G_b9$   $F_{mi9}$   $G_{mi7}$   $A_b6$   $B_b_{13}^{(\#11)}$

(29)

# MISTY

Words by JOHNNY BURKE  
Music by ERROLL GARNER  
Arranged by MIKE LEWIS

## DRUMS

MOD. SLOW  $\text{♩} = 76$

STICKS/CYM.

TO BRUSHES

Drum notation for measures 1-4. Measure 1 starts with a C-clef and a common time signature. The notation shows a bass drum pattern (1, 2, 3, 4) and a snare/cymbal pattern. Measure 4 includes a triplet of eighth notes and a brush stroke.

Drum notation for measures 5-8. Measure 5 is labeled with a circled '5' and 'SNARE'. Measure 5 starts with a ME (mallet) symbol. Measures 6-8 show snare patterns with slash marks indicating rests.

Drum notation for measures 9-12. Measures 9-12 show snare patterns with slash marks indicating rests. Measure 12 is labeled with a circled '8'.

Drum notation for measures 13-16. Measure 13 is labeled with a circled '13' and 'CYM.'. Measure 14 is labeled with 'SNARE'. Measures 13-16 show cymbal and snare patterns with slash marks indicating rests.

Drum notation for measures 17-20. Measure 19 is labeled with 'CYM.'. Measures 17-20 show cymbal and snare patterns with slash marks indicating rests.

Drum notation for measures 21-24. Measure 21 is labeled with a circled '21' and 'SNARE'. Measure 24 is labeled with a circled '4'. Measures 21-24 show snare patterns with slash marks indicating rests.

Drum notation for measures 25-28. Measure 28 is labeled with 'CYM.'. Measures 25-28 show cymbal and snare patterns with slash marks indicating rests. Measure 28 includes a triplet of eighth notes and brush strokes.

29 SNARE

(4)

30 31 32

TO STICKS 35

33 34 36

37 38 39 40

41 42 43 44 45

СУМ. 46 47 48 49 50

51 52 53 54

55 56 57

58 59 60



# MISTY

BASS

Words by JOHNNY BURKE

Music by ERROLL GARNER

Arranged by MIKE LEWIS

MOD. SLOW  $\text{♩} = 76$

1  $Gm7$   $Eb/G$  2  $F\#m7$   $B7$  3  $Fm9$   $Fm9$   $Gm7$   $Ab6$  4  $Bb9$  ( $\#11$ ) ( $b9$ )

5  $Ebm7$  6  $Bbm7$   $Eb7$  7  $Abm7$   $Abm7(\#5)$  8  $Abm7$   $Db9$

9  $Ebm7$   $Cm7$  10  $Fm7$   $Bb7$  11  $Gb9$   $C9$  12  $Fb9$   $Bb9$

13  $Db$   $Eb$  14  $Bbm7$   $Eb7$  15  $Abm7$  16  $Abm7$   $Db9$

17  $Ebm7$   $Cm7$  18  $Fm7$   $Bb7$  19  $Eb$   $Abm7$   $Db9$   $Eb6$  20

21  $Bbm7$  22  $Eb9$   $Dbm$   $Abm7$  23  $Ab6$  24

25  $Am7$  26  $D7(\#9)$  27  $Gm7$   $Gb9$  28  $Fm9$   $Gm7$   $Ab6$   $Bb9$  ( $\#11$ ) ( $b9$ )

29

Ebm7

Bbm7

Eb7

Abm7

Bbm7

Db7

Ebm7

Cmi7

Fmi7

Bb7

35

Ebm9

Eb6

Fmi7

B7

Fmi9

Abm7

Gmi7

Fmi7

Ebm7

Eb6

Do

Cmi7

Bb6

Ami7

39

Bbm7

Eb7

Bbm7(b5)

Eb7

Abm7

Ab6

Ami7

D7(#9)

Gmi7

Gb9

Fmi9

Gmi7

Ab6

Bb13 (#11)

(b9)

47

Ebm7

Bbm7

Eb7

Abm7

Bbm7

Db7

Ebm7

Cmi7

Fmi7

Bb7

Gmi7

Gb13

Fmi9

Abm9/Bb

Eb/G

B7

Fmi9

Bb13 (#11)

E7

Ebm9

# MISTY

TUBA

Words by JOHNNY BURKE

Music by ERROLL GARNER

Arranged by MIKE LEWIS

MOD. SLOW  $\text{♩} = 76$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef and a common time signature. The first staff contains measures 1 through 3, with a circled '5' below measure 2. The second staff contains measures 4 through 7, with a circled '5' below measure 4. The third staff contains measures 8 through 11, with a circled '13' below measure 9. The fourth staff contains measures 12 through 14, with a circled '13' below measure 12. The fifth staff contains measures 15 through 18, with a circled '21' below measure 16. The sixth staff contains measures 19 through 22, with a circled '21' below measure 19. The seventh staff contains measures 23 through 26, with a circled '29' below measure 24. The eighth staff contains measures 27 through 30, with a circled '29' below measure 27. The score includes various musical notations such as notes, rests, and a triplet in measure 28.

Musical staff 1: Bass clef, key signature of two flats. Measures 31-34. Notes: 31 (G2), 32 (F2), 33 (E2), 34 (D2).

35

Musical staff 2: Bass clef, key signature of two flats. Measures 35-37. Notes: 35 (C2), 36 (B1), 37 (A1). Includes a triplet of notes in measure 37.

39

Musical staff 3: Bass clef, key signature of two flats. Measures 38-40. Notes: 38 (G1), 39 (F1), 40 (E1). Includes a triplet of notes in measure 39.

Musical staff 4: Bass clef, key signature of two flats. Measures 41-44. Notes: 41 (D1), 42 (C1), 43 (B0), 44 (A0). Includes a triplet of notes in measure 43.

47

Musical staff 5: Bass clef, key signature of two flats. Measures 45-48. Notes: 45 (G0), 46 (F0), 47 (E0), 48 (D0). Includes a triplet of notes in measure 46.

Musical staff 6: Bass clef, key signature of two flats. Measures 49-51. Notes: 49 (C0), 50 (B0), 51 (A0).

Musical staff 7: Bass clef, key signature of two flats. Measures 52-54. Notes: 52 (G0), 53 (F0), 54 (E0).

Musical staff 8: Bass clef, key signature of two flats. Measures 55-57. Notes: 55 (D0), 56 (C0), 57 (B0).

Musical staff 9: Bass clef, key signature of two flats. Measures 58-60. Notes: 58 (G0), 59 (F0), 60 (E0). Ends with a fermata over the final note.

# MISTY

PIANO

Words by JOHNNY BURKE  
Music by ERROLL GARNER  
Arranged by MIKE LEWIS

MOD. SLOW  $\text{♩} = 76$

Musical notation for measures 1-3. The key signature is B-flat major (two flats). The time signature is common time (C). Measure 1: Treble clef has a whole note chord Gm7; Bass clef has a whole note G. Measure 2: Treble clef has a whole note chord Eb/G; Bass clef has a whole note Eb. Measure 3: Treble clef has a whole note chord F#m7b9; Bass clef has a whole note F#. A bracket above the treble clef indicates a triplet of eighth notes in measures 3, 4, and 5. Chord symbols are written below the notes.

Musical notation for measures 4-6. Measure 4: Treble clef has a whole note chord Bbm7(b9); Bass clef has a whole note Bb. Measure 5: Treble clef has a whole rest; Bass clef has a whole note Eb. Measure 6: Treble clef has a whole rest; Bass clef has a whole note Bbm7. Chord symbols are written below the notes.

Musical notation for measures 7-9. Measure 7: Treble clef has a whole note chord Abm7; Bass clef has a whole note Ab. Measure 8: Treble clef has a whole note chord Abm7(#5); Bass clef has a whole note Ab. Measure 9: Treble clef has a whole note chord Abm7; Bass clef has a whole note Ab. Chord symbols are written below the notes.

Musical notation for measures 10-12. Measure 10: Treble clef has a whole note chord Fm7; Bass clef has a whole note F. Measure 11: Treble clef has a whole note chord Bb7; Bass clef has a whole note Bb. Measure 12: Treble clef has a whole note chord G7(#5); Bass clef has a whole note G. A bracket above the treble clef indicates a triplet of eighth notes in measures 10, 11, and 12. Chord symbols are written below the notes.

13

Chords: D, Eb, Bbm7, Eb7, Abma7, Abm7, Db9

Chords: Ebma7, Cm7, Fm7, Bb7, Eb, Abm7, Db9, Eb6

21

Chords: Bbm7, Eb9, Dbm7, Cm7, Eb7, Abma7, Ab6

Chords: Am7, D7(#9), Gm7, Gb9, Fm9, Gm7, Ab6, Bb13, B9

29

Chords: Ebma7, Bbm7, Eb7, Abma7, Abm7, Db7

35

Musical notation for measures 33-36. The system consists of two staves. The upper staff contains chords and rests. The lower staff contains a bass line with notes and rests. Measure numbers 33, 34, and 36 are indicated below the bass staff.

Measures 33-34: Ebma7 Cm17, Fm17 Bb7

Measures 35-36: Ebma9 Eb6, F#m17 B7

Musical notation for measures 37-38. The system consists of two staves. The upper staff contains chords and rests. The lower staff contains a bass line with notes and rests. Measure numbers 37 and 38 are indicated below the bass staff.

Measures 37-38: Fm19, Abma7 Gm17 Fm17, Ebma7 Eb6 D0 Cm17 Bb6 Am17

39

Musical notation for measures 39-42. The system consists of two staves. The upper staff contains chords and rests. The lower staff contains a bass line with notes and rests. Measure numbers 40, 41, and 42 are indicated below the bass staff.

Measures 39-42: Bbm17, Eb7 Bbm17(b5) Eb7 Abma7, Ab6

Musical notation for measures 43-46. The system consists of two staves. The upper staff contains chords and rests. The lower staff contains a bass line with notes and rests. Measure numbers 43, 44, 45, and 46 are indicated below the bass staff.

Measures 43-46: Am17, D7(#9), Gm17 Gb9, Fm19 Gm17 Ab6 Bb15 (#11) (bb9)

47

Musical notation for measures 48-50. Treble clef with key signature of two flats. Chords: Ebma7, Bbm7 Eb7, Abma7, Abm7 Db7.

Musical notation for measures 51-54. Treble clef with key signature of two flats. Chords: Ebma7 Cm7, Fm7 Bb7, Gm7, Gb13.

Musical notation for measures 55-57. Treble clef with key signature of two flats. Chords: Fm9, Abma9/Bb, Eb/G, B7.

Musical notation for measures 58-60. Treble clef with key signature of two flats. Chords: Fm9, Bb13 (#11) (b9), E7, Ebma9.